

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



The Artist's Palette

Volume 28, Issue 1

January 2024



From the President's Pen

Hello Fellow Creatives and Welcome to the New Year!

What's going on in January?

1. **Jan 6th:** The Exhibit change over happens. If you have pieces in the current Black & White Exhibit, please come to the Municipal Building to pickup your work between 9 –11am on 1/6. Those wishing to assist with hanging the new exhibit please come to the Municipal Building at 10am. I expect with many hands we'll finish about noonish.
2. **Jan 13th:** 1-3pm is the monthly program (see page 3 for details). We'll also be voting to re-elect Board Members, voting on a resolution to change the By-laws from two Member at Large positions back to one Member at Large representative on the Board. The current Board members are: President– Pamela Dulaff, Vice President– Susan Hammond, Treasurer– Peggy Niece, Secretary– Barbara Stoffels & Member at Large– Elke Hendershot.
3. **Jan 21st:** 2-4pm Opening Reception for the Solo Exhibit "Compilation"
4. January is also when we "Pass around the Hat" to collect membership dues for the new year. Dues may be paid by check handed to the Treasurer at the meeting, mailed in to our PO Box or paid electronically via our website. See page 2 for details.

Welcome new member! Sharon Peck, Washington, NJ

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Keep Artng! Your Prez -

Pamela Dulaff (p) 908-581-5185.
email: pjeden@yahoo.com

December Holiday Luncheon Pics:



WCARTS Monthly Program & Exhibit Schedule 2024

Warren County ARTS Corporation- 2024 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/13/2024 1-3pm	Live	Yes	Handmade Journal - Snowflake Binding Stitch	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 02/10/2024 1-3pm	Live	Yes	Oil painting	Helen Meyers	Member- Free, Non-member- \$25
Saturday, 03/09/2024 1-3pm	Live	Yes	Contemporary Zen drawing & Painting with Sumi-INK	Aida Birritteri	Member- Free, Non-member- \$25
Saturday, 04/13/2024 1-3 pm	Live	Yes	Watercolor	Doris Ettlinger	Member- Free, Non-member- \$25
Saturday, 05/11/2024 1-3pm	Live	Yes	Poetry	Jane Ebihara & Elaine Koplow	Member- Free, Non-member- \$25
Saturday, 06/08/2024 1pm -3pm	Live	Yes	Painting the light	Carl Ohlson	Member- Free, Non-member- \$25
Saturday, 07/13/2024 1-4pm			PICNIC		Members only.
Saturday, 09/14/2024 1-3pm					Member- Free, Non-member- \$25
Saturday, 10/12/2024 1-3pm	Live (at Bakery)	Yes	The Art of Cookie Decorating	Delightful Bakery	Member - Free, Non-member- \$25
Saturday, 11/09/2024 1-3pm	Live	Yes	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live		Holiday Pot Luck Luncheon		Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-24	16-Mar-24	Pamela Dulaff	21-Jan-24	Invitational Solo Compilation Exhibit	N/A
16-Mar-24	4-May-24	OPEN	TBD	Spring Open Show/ no theme	\$15 members, \$30 non-members for up to 3 pieces
4-May-24	29-Jun-24	members	TBD	Poetry & Art Collaboration	N/A
29-Jun-24	28-Sep-24	members	TBD	Man and Nature	N/A
28-Sep-24	4-Jan-25	members	TBD	Water in any form	N/A

Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts



In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c) 3 organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

“Warren County ARTS celebrating 30 years in 2022”

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.

- President: Pamela Dulaff (908-581-5185)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Barbara Stoffels
- Member at Large: Elke Hendershot
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs & Day Trips: Pam Dulaff
- Exhibit Chair: Peggy Niece
- Publicity: Peggy Niece
- Historian: Pat Olds

January Program: Handmade book workshop with Pam Dulaff

**Warren County Arts
January program:**

Handmade book workshop:
Snowflake Binding with
Pamela Dulaff

Jan 13th. 1-3pm
Oxford Municipal
Building
11 Green St., Oxford
NJ



All materials provided. Free for paid members. \$25 for nonmembers. Register online at WCARTS.ORG

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Saturday, Jan 13th, 1-3pm in the Oxford Municipal Building.

Get set to have fun making a new handmade journal that you can just set on a shelf and admire or fill with your deepest thoughts or most whimsical ideas.

We'll create a softcover journal filled with 3 signatures of mixed media paper held together with an exposed Snowflake (also referred to as a Cosmic Star) binding stitch. This program is free for members. \$25 for non-members.

All materials will be provided to make this journal, however if you have the following tools, please bring them with you:

Bring your bookbinding kit if you have one (bone folder, exacto or rotary cutter, cutting mat, ruler, pencil, waxed linen thread, needle and something like an old telephone book).

Saturday, January 13th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford NJ.

This program made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Member news-

So as you can see January is a very busy month for Pam! What with 2 solo exhibitions running simultaneously as well as teaching the January program. The "Compilation" exhibit in the Oxford Municipal building will have 70+ pieces that encompass photography, watercolor & acrylic artwork. Please come to the Opening Reception on Sunday, Jan 21, 2-4pm. The other solo exhibit is in Newton's Unitarian Universalist Fellowship church and is 30+ pieces primarily photography.

Warren County ARTs Invitational
Exhibit: Jan 6- Mar 16 2024. Opening
Reception Jan 21, 2-4pm. Oxford
Municipal Building. 11 Green St., Oxford
NJ



Featured Artist Exhibit:
Pamela Dulaff Compilation.

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



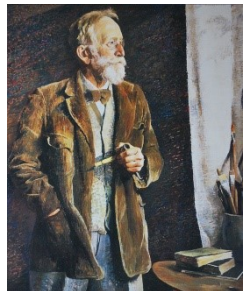
SOLO EXHIBIT: JANUARY - MAY 2024
PAMELA EDEN DULAFF



UNITARIAN UNIVERSALIST FELLOWSHIP, 1W NELSON ST., NEWTON NJ

Artist Glimpse by Jean M. Perry: The Pennsylvania Impressionists

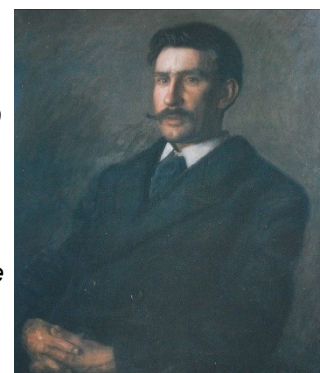
When we speak of the Pennsylvania Impressionists, we are referring to a group of artists that lived along the beautiful area of the Delaware River and Delaware canal the late 1800s and first half of the 20th C. The quaint towns of Lambertville, Frenchtown and Stockton, N.J., as well as New Hope, play a major role in the artists' works. The founding of



the Pa Impressionist "colony" was in New Hope located outside of Philadelphia. Artists such as William Langson Lathrop (1859-1938), who was originally from Illinois, Edward Redfield (1869-1965), and Daniel Garber (1880-1958), were already recognized and so it made the area even more inviting. The "colony" was first known as the New Hope School, which developed into the Phillips Mill Community Association. In 1929, Lathrop and his British wife, Annie, purchased property with a lovely 1700's stone house across from the mill, to which they added 3 stages of windows, including a palladium window overlooking the canal. He painted local farms and scenery. The Lathrops enjoyed entertaining other artists with afternoon teas, discussing ideas, events and culture. Lathrop would pick up visitors and students in his boat he called "The Widge". Sadly, he died while off Montauk Point during the Great Hurricane of 1938. The Phillips Mill Association developed into an art community which still exists today. Several years back, my husband, Gordon,

and I were fortunate to meet the Lathrop granddaughters, who opened their home to us and were anxious to chat about their grandfather. An instant interview for myself!

Unlike Lathrop, who was a tonalist artist, Edward Redfield, took on Impressionism with a vengeance, painting large scenes with broad strokes. Redfield was born in Delaware in 1869 to a Quaker family. His family moved to Philadelphia, where his father sold flowers and fruits at the Dock Street Market. Edward spent many summers in Frenchtown, NJ, where his friends owned a farm. He studied at the PA Academy of Fine Arts, where he met Robert Henri, who became famous for leading "The Eight" or Ashcan School. Redfield and Henri went to France to study and stayed at the Hotel d'Elegant, where Redfield fell in love with the innkeeper's daughter, the pretty Elise Devin Deligent. They married and moved to Glenside, PA, where he began painting small landscape scenes. He and his wife eventually purchased a small house on the canal where they raised their family, suffered from river floods and were near starvation at times. Redfield embraced snow scenes and in 1891, his first snow scene was accepted into the Paris Salon. He was known to tie his canvas to a tree and paint during windy snowy days. In later years, Redfield, destroyed much of his work and tackled crafts, decorating toleware trays, creating hooked rugs and painting chests. He was the most important figure in Pennsylvania Impressionism. He died at the age of 96.



Daniel Garber was born in 1880 in Indiana. He studied at the Art Academy of Cincinnati before moving to Philadelphia in 1897. He studied at the PA Academy of FA under Cecilia Beaux, William Merritt Chase and Thomas Anschutz. Fellow student, Mary Franklin, and Garber were married in 1901. In 1904, he was hired to teach at the Philadelphia School of Design for Women and in 1905, he was granted a long term William Emlen Cresson Fellowship, enabling him to spend time in Italy, England and France for 2 years. In 1907, the Garbers moved into their home, which they named "Cuttalossa". Just off of the Delaware canal, "Cuttalossa" is still a beautiful location surrounded by trees, a brook and a farm, an inspiration for any artist! Garber's close friend, artist Fern Coppedge, of whom I have previously written, moved next door in an old Friends Meeting House. Garber, who taught for 41 years at the PA of FA, was

an important and loved instructor. He, like the other artists, won many awards for his art. Unfortunately, on July 5, 1958, Daniel Garber fell off a ladder near his studio and died. I have been fortunate to meet and attend special lectures by Garber's granddaughter, Dana Appelstein, who described her grandfather's style as "painting in stitches". Of course, Dana took art lessons from her grandfather.

There were many fine American Impressionist artists who were inspired by the French movement. I attended a series of talks on the Pennsylvania artists by author Brian H. Peterson. I was fortunate to put together and offer an entire course on the subject, including special lectures on the Pennsylvania artists. The Michener Museum of Art houses a nice collection of works by these artists. It's a nice day trip! Enjoy!

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