

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



The Artist's Palette

Volume 28, Issue 2

February 2024



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From the President's Pen

Hello Fellow Creatives !

The good news is that we unanimously re-elected the Board of Directors last month: President: me (Pam Dulaff), Vice President: Susan Hammond, Treasurer: Peggy Niece, Member at Large: Elke Hendershot and new to the board: Dotty Anderson as Secretary. Thank you Barbara Stoffels for your time as Secretary and for a job well done. We are sending good thoughts your way for full recovery of your eye sight.

If you haven't paid your membership renewal dues yet, please send a check in this month. See page 2 for info about how to pay your dues. This will be your last newsletter otherwise.

I would love to be able to share photos with you from the January workshop—but we were so busy I never got a chance to take any photos and we had a packed house! If you've taken photos of your finished journal, please send one to me and/or upload to our Facebook page!

Please check out the Exhibition schedule on page 2: don't wait too late to get your artist cap on!

Applications for the **Spring Open Show** are DUE March 9th with the show hanging on March 16th. The artist prospectus is available on our website. Entry fee is \$15 for members and \$30 for non-members for up to 3 pieces. We have 3 judges lined up: Mickey Raine, Doris Ettlinger & Michael McFadden to judge the artwork in 4 categories: Watercolor, Oils/Acrylics, Photography & Wild Card (any other media). The Opening Reception on April 7th will have Live Music & ribbon award ceremony.

Poetry & Art Collaboration Show—Find or write a poem (or haiku) and create artwork that reflects the poem. The poem & artwork will be displayed together. Poem to be framed separately or may be included in the artwork if it is your own text. This show hangs May 4th—June 29th and will be on display when we have our May program: Poetry reading & Open Mic with Jane Ebihara & Elaine Koplów. Both Jane & Elaine have provided several of their own poems for you to use for your artistic inspiration. Won't it be cool for the folks that come for the Open Mic to see how we translate poetry into visual art?



Keep Arting! Your Prez -

Pamela Dulaff (p) 908-581-5185.
email: pjeden@yahoo.com

WELCOME NEW MEMBERS:

- Darlene Gara—Oxford, NJ
- Donna Ryan—Port Murray, NJ
- Jennifer Schwartz—Washington, NJ
- Kaitlyn Dunne—Blairstown, NJ
- Lauren Kwiatek—Oxford, NJ
- Patti Wagner—Easton, NJ

WCARTS Monthly Program & Exhibit Schedule 2024

Warren County ARTS Corporation- 2024 Monthly Program Schedule					
Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/13/2024 1-3pm	Live	Yes	Handmade Journal - Snowflake Binding Stitch	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 02/10/2024 1-3pm	Live	Yes	Oil painting	Helen Meyers	Member- Free, Non-member- \$25
Saturday, 03/09/2024 1-3pm	Live	Yes	Contemporary Zen drawing & Painting with Sumi-INK	Aida Birritteri	Member- Free, Non-member- \$25
Saturday, 04/13/2024 1-3 pm	Live	Yes	Watercolor	Doris Ettlinger	Member- Free, Non-member- \$25
Saturday, 05/11/2024 1-3pm	Live	Yes	Poetry	Jane Ebihara & Elaine Koplow	Member- Free, Non-member- \$25
Saturday, 06/08/2024 1pm -3pm	Live	Yes	Painting the light	Carl Ohlson	Member- Free, Non-member- \$25
Saturday, 07/13/2024 1-4pm			PICNIC		Members only.
Saturday, 09/14/2024 1-3pm					Member- Free, Non-member- \$25
Saturday, 10/12/2024 1-3pm	Live (at Bakery)	Yes	The Art of Cookie Decorating	Delightful Bakery	Member - Free, Non-member- \$25
Saturday, 11/09/2024 1-3pm	Live	Yes	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live		Holiday Pot Luck Luncheon		Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



2024 Warren County ARTS Exhibition Schedule					
Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-24	9-Mar-24	Pamela Dulaff	21-Jan-24	Invitational Solo Exhibit	N/A
9-Mar-24	4-May-24	OPEN	7-Apr-24	Spring Open Show/ no theme	\$15 members, \$30 non-members for up to 3 pieces
4-May-24	29-Jun-24	members	TBD	Poetry & Art Collaboration	N/A
29-Jun-24	28-Sep-24	members	TBD	Man and Nature	N/A
28-Sep-24	4-Jan-25	members	TBD	All forms of Water	N/A



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c) 3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

“Warren County ARTS celebrating 30 years in 2022”

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at (home)908-496-4315, (cell) 908-581-5185 or via email pjeden@yahoo.com.



- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs & Day Trips: Pam Dulaff
- Exhibit Chair: Peggy Niece
- Publicity: Peggy Niece
- Historian: Pat Olds

February Program: Oil Painting with Helen Meyers



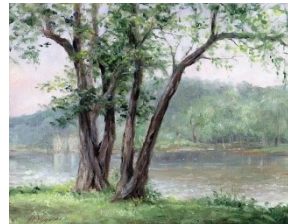
Saturday, Feb 10th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ.

Painting a landscape is a wonderful way to explore the use of oil paints. You will have an opportunity to paint a small scene using a limited palette and the traditional techniques of plein air painters. We will discuss form, design, lights and darks in a relaxed atmosphere while bringing your paintings to life. Everything you need, including paint and a small canvas will be supplied but feel free to bring your own supplies, especially a few brushes and a palette knife, if you have them.

Helen studied at the University of Maryland, Parsons School of Design and the New School in New York. Her paintings have won numerous awards and are in collections around the country. You can see samples of her work at helenleemeyers.com



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Upcoming WCARTS Exhibits– Get Started Creating!!



Entries due: 3/9
Awards & Artist Reception 4/7, 2-4pm

WARREN COUNTY ARTS
26th Annual Spring Open Art Show
March 16 - May 4, 2024
Oxford Municipal Building,
11 Green St., Oxford NJ
www.WCARTS.org for entry form



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



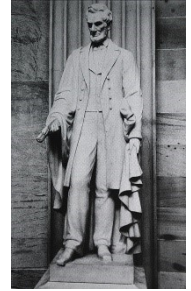
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Artist Glimpse by Jean M. Perry: “The White Marble Flock”

How nice to be a rich young woman sculptress during the mid-19th C. Or was it? Rev. T.R. Thurston decided that wet clay, bronze and marble were “rude and intractable materials for feminine labors”....let alone studying the nude! Novelist Henry James named a group of women, who travelled to Italy to learn and work on marble, “The White, Marmorean Flock” or “The White, Marble Flock”. I do believe that James was jealous! Why not marble? Wasn't it Michelangelo's media of choice? Wasn't Rome the place to study Renaissance art and form new ideas? In Italy, these women could study the nude figure, after being prohibited in America to do so. And Italy was a less expensive place to live! These Victorian women enjoyed productive lives, independent of family and marriage. They enjoyed Rome! Without a male escort, they strolled the streets or rode out in the country alone. Together, they formed an artistic community in which they enjoyed fun dinner parties, balls and the theater. And, they were talented! I have selected a few sculptresses that you may enjoy learning about.

Vinnie Ream Hoxie (1847-1914) was only 18 (also noted as 15) when she won an award of \$10,000 over 19 competitors, to sculpt a statue of “**Abraham Lincoln**” (1871). The gossip spoken was that she was too young and that women have no place in what was a man's career. But, Hoxie had an advantage over the men! She had sculpted a bust of the president just previous to his assassination! Hoxie was the first American woman to receive a government commission. The sculpture still stands in the Capitol Rotunda. Hoxie was also a portrait artist, painting portraits of Franz Liszt, Ulysses S. Grant and Horace Greeley, among others. Vinnie married prominent military figure, Richard Hoxie, and so he discouraged her from continuing her artistic career due to social and marital obligations.



azine in 1909.

Edmonia Lewis, born in upstate N.Y. in 1845 to a Chippewa mother and an Afro-American father, became orphaned at a young age and was raised by her Indian aunts. Her brother, who did well in gold mining, supported some of her education at Oberlin College in Ohio, where her studies were successful until she was accused of poisoning two of her fellow classmates. The scandal was close to trial when she was beaten by an angry mob. Upon recovering, she moved to Boston, where abolitionist and writer, William Lloyd Garrison, supported her study of sculpture. She traveled to Italy, where she gained some success. Her sculpture, “**Forever Free**” (1867) is a memorial to the Emancipation Proclamation. It stands 41 1/2x22x17”. Edmonia, herself, was described as petite with a childlike demeanor, “simple and pleasing”. Some felt her success was because of this. Henry James felt it was due to the contrast of her dark skin against the white marble. Comments on “Forever Free” were directed at the male figure, who appears to be an African man holding a broken chain up to heaven, and the girl giving thanks. Their features do not appear to be slave-like, especially against white marble. Was she portraying her own story? Many of Lewis's works reflect religious characters. Lewis stayed in Rome through the 1860's and early 70's, also exhibiting in America. She was lost from records by the 1880's but was noted as “still with us” in *The Catholic Rosary* mag-

Have you seen “**Bethesda Fountain**”? **Emma Stebbins (1815-1882)** sculpted this beautiful work, also known as “**Angel of the Waters**” (c. 1862). It was installed in NYC's Central Park in 1873. Stebbins used the New Testament passage in which the “angel of the waters” grants healing powers to the Bethesda pool in Jerusalem. She stands high as water streams above and over four figures. The figures represent Temperance, Purity, Health and Peace. Stebbins, who focused on religious and historical subjects, was already an established artist by the time she decided to travel to Rome and join the group of women sculptresses. This was an ideal place for her to follow her topics!

American actress and singer, Charlotte Cushman, was an established international entertainer. Cushman was responsible for attracting and encouraging expatriate women sculptors to settle in Rome. Stebbins and Cushman became close friends and after Cushman died, Stebbins published a compilation of Cushman's letters and a biography in 1878.

In all, these women adapted their lives into a creative world previously owned by men. Their critics were relentless. But their work was awesome!

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