

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882  
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

# The Artist's Palette

Volume 28, Issue 5

May 2024



Pencil drawing class on 4/20/24

## From the President's Pen

Hello Fellow Creatives !

So great news is that we have received approval for the full amount of the 2024 grant that we requested. YAY!! So now it's full steam ahead to schedule the two artist workshop days that I've mentioned previously. If you'd like to be involved with helping organize these events, please let me know.

Item #2—The gallery exhibit changes over on May 4th. Please remember to come pick up your artwork if you were in the Spring Open show. Also **Volunteers needed to assist with hanging the Poetry & Art show on May 4th.** Our usual exhibit hanging crew members are unavailable. Please Peggy Niece (908-453-2901 or pniece67@gmail.com) know if you are available between 10am & 1pm on 5/4. Comfortable climbing up/down ladders a plus.

Item #3— **Saturday May 11, 1-3pm** is our monthly program which will be Poetry reading with Jane Ebihara & Elaine Koplow followed by an Open Mic for anyone who would like to read some of their own poetry. The program will be held upstairs in the main meeting room.

Item #4—**Sunday, May 19th, 2-4pm** Poetry & Art Collaboration Exhibit Opening Reception.

Item #5—Note change in programming for next month due to schedule conflicts. Carl & Hillary have swapped months, so now Carl's "Drawing the Light" will be in September and Hillary's "Drawing the Human Figure" will be in June.



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### Keep Arting! Your Prez -

Pamela Dulaff (p) 908-496-4315.  
 email: pjeden@yahoo.com

## April Program Pics: Watercolor Reflective Surfaces with Doris Ettlinger



Another great turn out for this challenging program!



# WCARTS Monthly Program & Exhibit Schedule 2024

## Warren County ARTS Corporation- 2024 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 05/11/2024 1-3pm	Live	Yes	Poetry	Jane Ebihara & Elaine Koplow	Member- Free, Non-member- \$25
Saturday, 06/08/2024 1pm -3pm	Live	Yes	Drawing the Human Figure	Hillary Hill	Member- Free, Non-member- \$25
Saturday, 07/20/2024 1-4pm			PICNIC		Members only.
Saturday, 09/14/2024 1-3pm	Live	Yes	Drawing the light	Carl Ohlson	Member- Free, Non-member- \$25
Saturday, 10/12/2024 1-3pm	Live (at Bakery)	Yes	The Art of Cookie Decorating	Delightful Bakery	Member - Free, Non-member- \$25
Saturday, 11/09/2024 1-3pm	Live	Yes	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live		Holiday PotLuck Luncheon	Members & Family	Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

## 2024 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-24	9-Mar-24	Pamela Dulaff	21-Jan-24	Invitational Solo Exhibit	N/A
9-Mar-24	4-May-24	OPEN	7-Apr-24	Spring Open Show/ no theme	\$15 members, \$30 non-members for up to 3 pieces
4-May-24	29-Jun-24	members	19-May-24	Poetry & Art Collaboration	N/A
29-Jun-24	28-Sep-24	members	TBD	Man and Nature	N/A
28-Sep-24	4-Jan-25	members	TBD	All forms of Water	N/A

**Treasurer's Report:**  
\$3,196.83

We participated in the Garden State Art Weekend event with a Gallery opening on 4/20/24 which included a Pencil drawing class taught by Pam Dulaff.

Participants in the pencil drawing class included: Claire Rohloff, Elke Hendershot, Sharon Peck & Peggy Niece.



## WELCOME NEW MEMBERS:

- Jennifer Saysay—East Hanover
- Laura Ward Malizzi—Columbia
- Tricia Lippert—East Stroudsburg, PA
- Susan Roth—Morristown, NJ

Warren County ARTS, PO Box 420, Washington, NJ 07882

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer other special events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS celebrating Since 1992”**

### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily accepted via our website ([www.wcarts.org](http://www.wcarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

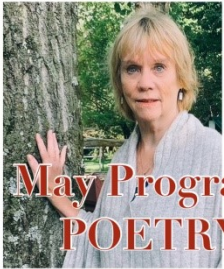
If you have information to share with the membership, please contact Pam at (home)908-496-4315, (cell) 908-581-5185 or via email [pjeden@yahoo.com](mailto:pjeden@yahoo.com).



- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs : Pam Dulaff
- Exhibit Chair: Peggy Niece
- Publicity: Peggy Niece
- Historian: Pat Olds



## May Program: Poetry reading with Jane Ebihara & Elaine Koplow



Elaine Koplow & Jane Ebihara will read poems from their work with commentary on inspiration, forms and other aspects of writing, along with the journey into poetry. Refreshments, discussion & open mic will follow.

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Warren County ARTS  
5/11/24, 1-3pm  
Oxford Municipal Building  
11 Green St, Oxford NJ

Public Welcome



**Saturday, May 11th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ. Upstairs Main Meeting room.**

**Jane Ebihara** and **Elaine Koplow** will read poems from their work with commentary on inspiration, forms, workshopping, along with their personal journeys into poetry. Refreshments, discussion and Open Mic will follow. Public Welcome! Light refreshments will be available.

**Jane Ebihara** (left) is a retired middle school teacher living in rural Allamuchy, New Jersey. She has authored three poetry chapbooks; A Little Piece of Mourning, A Reminder of Hunger and Wings, and This Edge of Rain. Ebihara's work has also been published in several literary journals and anthologies including Adanna Literary Review, U.S.1 Worksheets, Red River Book of Haibun, A Constellation of Kisses, Tiferet, Paterson Literary Review, Gyroscope, and Sonic Boom among others. She has been a volunteer author for New Jersey Norwescap's Senior Life Stories Project, and has received a Geraldine Dodge Fellowship to the Fine Arts Workshop in Provincetown, MA. She is currently serving as Associate editor

of The Stillwater Review.

**Elaine Koplow** (right), retired English teacher and union organizer, is Director of the Sussex County Writers' Roundtable and Associate Editor of The Stillwater Review. A three-time Pushcart Prize nominee, her poems appear in several anthologies and in numerous literary journals including Spillway, Edison Literary Review, Adanna, Exit 13 Magazine, U.S.1 Worksheets, Tiferet, Journal of New Jersey Poets, The Midwest Quarterly, Lips, and elsewhere. She is the author of two poetry collections, Sketch Pad and The Way the Light Comes Through.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



## 26th Annual Spring Open Show Winners

### Oil/ Acrylics:

- 1st: Tricia Lippert—Flowers Everywhere
- 2nd: Barbara Hornstra—Whispers in the Night
- 3rd: Tricia Lippert—Mid-summer Haze
- HM: Pamela Dulaff—Hydrangea

### Watercolor:

- 1st: Christina Podabed—Rowan
- 2nd: Christina Podabed—The Ladies
- 3rd: Peggy Niece— St. Louis Botanical Garden
- HM: Christina Podabed—Are You My Mother?

### Photography:

- 1st: Susan Hammond—Elements of Life
- 2nd: Peggy Niece—The Big 3 of Monument Valley
- 3rd: Dotty Anderson—Banff Morning Reflection
- HM: June Filipski—Icy Composition

### Wildcard:

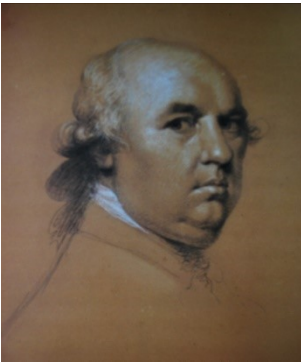
- 1st: Sue Gettlin— Morning Stretch
- 2nd: Sue Gettlin—Mt Aire Canyon from 80 East
- 3rd: Claire Rohloff—Goldfish
- HM: Suzanne Dufour—Garden Path

**BEST IN SHOW:** Carl Ohlson—Fading Elegance

Website: <http://www.WCARTS.ORG> Facebook : [WC Arts - Warren County Arts Corporation](#)



## Artist Glimpse by Jean M. Perry: “George Stubbs (1724 –1806) ”

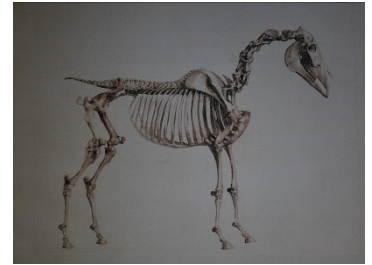


Portraits and sculptures of horses have been popular from ancient times to modern, from before the Roman bronze sculpture of Marcus Aurelius, to the Bayeux tapestry of 1088 which recorded the Battle of Hastings, to Durer’s famous horse etching, to modern artist Leroy Neiman’s colorful action packed race horses. But one of the most celebrated painters of horses is George Stubbs. George Stubbs was born in Liverpool in 1724, the son of a successful tanner. He studied anatomy and painting at York Hospital. He was elected to the Royal Academy, but never received a diploma. Why?

Because he refused to submit a painting to them, which would have been similar to a thesis. Basically self-taught, George became an established portrait artist with aristocratic patrons. But, George preferred to pursue science! He disappeared for years at a farmhouse in

Lincolnshire, where he dissected horses and where his companion, Mary Spencer, was the only person who could stand the smell!!! George would dissect the animal layer by layer, for a better understanding of how it was made: inners, muscles, tendons, flesh, etc. The result was his incredible 1762 publication, “Anatomy of a Horse”, which contained 18 masterfully engraved plates. The Medical Review of 1767 commented “We are at a loss whether most to admire the artist as a dissector or a painter of animals”.

Veterinarians marvelled at the work. Other artists compared his work to Da Vinci’s, who also dissected animals (and people!). Stubbs work was on the scale of Rubens! Stubbs historical masterpiece is still used today! And he dissected many other animals. He liked African animals, especially tigers. He also painted pets of his patrons.



About 25 years after these studies, George Stubbs returned to people and equine portraits. He painted the horse first, the background later. Sometimes no background was included, as in “Whistlejacket”, where the power and beauty of the horse is accented. Some paintings included royalty, often presenting scandalous stories. “Laetitia, Lady Lade” is one of those stories. Have you ever heard the phrase “Lie, like Lady Lade”? Lady Lade was mistress to the aristocracy. Known for her notorious bad language (and career!), she was snubbed. She married Sir John Lade, a horse dealer. Here, she is pictured on her horse as the skilled rider and adventurous woman that she was! But, for Stubbs, it was always about the horse: the beautiful coat and color, the proud face and head, the strong body. The beautiful animal! George Stubbs did marry and had one son. A prolific artist of the Romantic Movement, Stubbs died in 1806. He is buried at St. Marylebone Cemetery in London.

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Members Jean & Gordon Perry are having an exhibit at the Brodhead Creek Heritage Center in East Stroudsburg, PA. The reception is June 9th from 2-4pm and is hosted by the Pocono Heritage Land Trust. The exhibit is focused on nature and the watershed.

Jean’s art class is having an exhibit at the Carbon County Environmental Ed Center in Summit Hill during the month of June. The artwork is by the artists that attend her nature art classes at the center. People can stop by to see the exhibit and enjoy the gallery of animals and outside walk which has live birds, such as owls & hawks. The center is located outside of Jim Thorp, PA.