

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882  
Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



# The Artist's Palette

Volume 28, Issue 3

March 2024



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## From the President's Pen

Hello Fellow Creatives !

The March program is **Zen Art Drawing & Painting with Aida Birritteri** on Saturday, March 9th, 1-3pm. We will hold the meeting downstairs (come in through the lower level /back of the Oxford Municipal building). Given the enthusiasm we've started to have for the past few meetings, it will be helpful to get an advance RSVP from folks intending to participate. You can email or call me or RSVP online through the Pay Now button for the program on the Event page (RSVP as a member & you won't be charged). Please bring a thin & a medium size Sumi-e brush and some watercolor paper to the meeting. Ink, bamboo sticks & rice paper will be provided. I do have a few extra sumi-e brushes to lend out but not enough for everyone.

Applications for the **Spring Open Show** are **DUE March 9th** with the show hanging on March 16th. You can bring your entry form & payment to the meeting, or mail it ASAP or email the entry form information to Peggy (pniece67@gmail.com) & pay when you bring in the artwork on the 16th. The application is available on our website. Entry fee is \$15 for members and \$30 for non-members for up to 3 pieces. We have 3 judges lined up: Mickey Raine, Doris Ettlinger & Michael McFadden to judge the artwork in 4 categories: Watercolor, Oils/Acrylics, Photography & Wild Card (any other medium). The Opening Reception on April 7th will have Live Music & ribbon award ceremony. If you would like to volunteer to help hang the show on the 16th, please let me know. My contact info is over to the left.

**Poetry & Art Collaboration Show**—Find or write a poem (or haiku) and create artwork that reflects the poem. The poem & artwork will be displayed together. Poem to be framed separately or may be included in the artwork if it is your own text. This show hangs May 4th—June 29th and will be on display when we have our May program: Poetry reading & Open Mic with Jane Ebihara & Elaine Koplow. Won't it be cool for the folks that come for the Open Mic to see how we translate poetry into visual art? There is NO Entry Fee to enter work into this show.



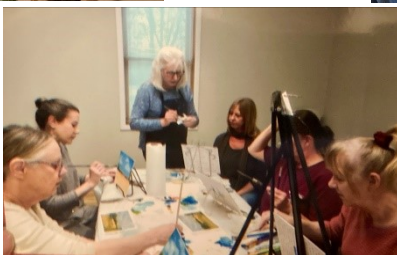
Keep Artin'! Your Prez -

Pamela Dulaff (p) 908-496-4315.  
email: [pjeden@yahoo.com](mailto:pjeden@yahoo.com)

## January Program Pics: Oil painting with Helen Meyers



We had a FULL House for the January program!



Website: <http://www.WCARTS.ORG>

Facebook : [WCARTS - Warren County Arts Corporation](#)

# WCARTS Monthly Program & Exhibit Schedule 2024

## Warren County ARTS Corporation- 2024 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 03/09/2024 1-3pm	Live	Yes	Contemporary Zen drawing & Painting with Sumi-INK	Aida Birritteri	Member- Free, Non-member- \$25
Saturday, 04/13/2024 1-3 pm	Live	Yes	Watercolor	Doris Ettlinger	Member- Free, Non-member- \$25
Saturday, 05/11/2024 1-3pm	Live	Yes	Poetry	Jane Ebihara & Elaine Koplow	Member- Free, Non-member- \$25
Saturday, 06/08/2024 1pm -3pm	Live	Yes	Painting the light	Carl Ohlson	Member- Free, Non-member- \$25
Saturday, 07/13/2024 1-4pm			PICNIC		Members only.
Saturday, 09/14/2024 1-3pm	Live	Yes	Drawing the Human Figure	Hillary Hill	Member- Free, Non-member- \$25
Saturday, 10/12/2024 1-3pm	Live (at Bakery)	Yes	The Art of Cookie Decorating	Delightful Bakery	Member- Free, Non-member- \$25
Saturday, 11/09/2024 1-3pm	Live	Yes	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live		Holiday PotLuck Luncheon	Members & Family	Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

2024 Warren County ARTS Exhibition Schedule					
Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-24	9-Mar-24	Pamela Dulaff	21-Jan-24	Invitational Solo Exhibit	N/A
9-Mar-24	4-May-24	OPEN	7-Apr-24	Spring Open Show/ no theme	\$15 members, \$30 non-members for up to 3 pieces
4-May-24	29-Jun-24	members	TBD	Poetry & Art Collaboration	N/A
29-Jun-24	28-Sep-24	members	TBD	Man and Nature	N/A
28-Sep-24	4-Jan-25	members	TBD	All forms of Water	N/A



**Treasurer's Report:**  
**\$3,369.62**

## WELCOME NEW MEMBER:

- Lisa Welsh– Oxford, NJ



**Warren County ARTS, PO Box 420, Washington, NJ 07882**

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501( c ) 3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS celebrating 30 years in 2022”**

**Annual Membership fees:**  
**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily accepted via our website ([www.wcartarts.org](http://www.wcartarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at (home)908-496-4315, (cell) 908-581-5185 or via email [pjeden@yahoo.com](mailto:pjeden@yahoo.com).



- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs & Day Trips: Pam Dulaff
- Exhibit Chair: Peggy Niece
- Publicity: Peggy Niece
- Historian: Pat Olds



# March Program: Zen Drawing & Painting with Aida Birritteri



**Saturday, March 9th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ. Downstairs, lower level.**

Aida will introduce participants to the art of Zen Drawing and painting. We will learn how to handle and paint with sumi-e brushes and draw with bamboo sticks. We will draw and paint with sumi-e Ink by using suggestion and simplicity to imply realism or abstraction.

Please RSVP to Pam if you will be attending.

Participants should bring the following: 11 x 14 pad of 140lb hot press watercolor paper, 2 sumi brushes (one thin and one medium).

Aida will supply the sumi-e ink, bamboo sticks and rice paper.



## Upcoming WCARTS Exhibits- Get Started Creating!!

**CALLING ALL ARTISTS!** *Entries due: 3/9*

**NOW ACCEPTING SUBMISSIONS**

Awards & Artist Reception 4/7, 2-4pm

**WARREN COUNTY ARTS**  
 26th Annual Spring Open Art Show  
 March 16 - May 4, 2024  
 Oxford Municipal Building,  
 11 Green St., Oxford NJ  
 www.WCARTS.org for entry form

**CALLING ALL ARTISTS!**

**NOW ACCEPTING SUBMISSIONS**

Warren County ARTS  
 Poetry & Art Collaboration  
 Exhibit  
 May 4th - June 29th, 2024  
 Oxford Municipal Building,  
 11 Green St., Oxford, NJ.

www.WCARTS.org  
 for details

*Entries due: 4/27*

## Artist Glimpse by Jean M. Perry: “George Catlin: 1796-1872 ”



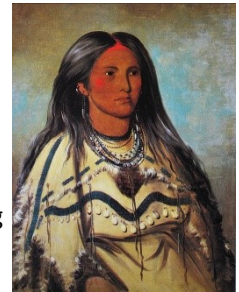
The Romantic Movement in America included not only the Hudson River school artists, but what became known as the Rocky Mountain school. These were not actual schools, but schools of thought. The Rocky Mountain school artists ventured into the unknown west to paint our beautiful new country and record the native people, before the west became “contaminated”.

One such artist, a favorite of mine, was George Catlin. Catlin was born in 1796 in Wilkes Barre, PA. He was an attorney and bank founder. While working in Philadelphia, he was inspired to head west when he saw a group of dignified native Indians march through the city on their way to Washington, D.C. to negotiate for their territories with the U.S. government. Understanding the measure of this task, Catlin gained ideas for a project. At age 34 and with no formal art education, George Catlin left a good job, boarded the American Fur Company’s steamboat, and headed up the Missouri River, painting scenes and portraits with a goal of preserving history of the Indian people.



Catlin was an adventurous man. Besides a good marriage to Clara Bartlett, who bore his 4 children, he managed, through her support, an incredible journey. He befriended Indian chiefs, who were proud to have their portraits painted, inviting him to enter their camps. Over nine years, Catlin rode with the Indians on buffalo hunts, sat in their councils and watched their war games, dances and religious ceremonies. Some were gruesome. Catlin observed the native Indians in all their regalia, finding the young women attractive and the men proud. He visited many tribes throughout our country. In fact, Catlin’s first Indian portrait (1826) commemorated the Seneca orator, chief Red Jacket, the famous Iroquois. Catlin sadly saw the effects of alcohol and disease introduced by white fur traders. He, later, learned that the Mandan people became extinct due to smallpox. Catlin was luckier than some artists, such as Richard Kern, who was killed by the Indians.

Catlin’s paintings drew crowds when he returned east. He exhibited in NY, Boston, Philadelphia, England, with an invitation to exhibit at the Louvre in France. Unfortunately, he ended up in debtors’ prison in London and had to sell some of his work. Some of the pieces were purchased by Philadelphia industrialist Joseph Harrison, releasing Catlin from his creditor’s! Catlin was perhaps the most outspoken artist of the time, defending preservation of the American frontier. He urged his countrymen to reconsider what they were doing by sweeping aside the native people and the prairie for all time. His proposal was a nation’s park, “containing man and beast in all the wild and freshness of nature’s beauty”. That park would be “for America to preserve and hold up to the view of her refined citizens and the world in the future ages.” Ahead of his time, Catlin would not see Teddy Roosevelt establish the first national park in the early 20<sup>th</sup> C. Among his numerous publications is his 1841 book, still in print, and titled “Letters and Notes on the Manners, Customs and Conditions of the North American Indians”.



Catlin’s career did not end happily. The crowds dwindled. He could not afford to rent a hall for his exhibits. In 1852, he sold his gallery to an American locomotive manufacturer. The Indian Gallery of his work was gifted to the Smithsonian Institution, where he spent the rest of his life curating and elaborating on his first adventures. The collection was added to in 1879 by the heirs of Joseph Harrison, 7 years after Catlin’s death.

Old and feeble, George Catlin died of kidney failure in 1872 in an apartment in Jersey City, where his daughters had cared for him. But the treasures George Catlin left to us, as Americans, are here to stay!

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