

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882  
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



# The Artist's Palette

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Jan 2025



## From the President's Pen

Hello Fellow Creatives!

We are kicking off the New Year with an Artist Talk with Tricia Lippert & me, Pam Dulaff all about Finishing your artwork for display. Saturday, January 11th, 1-3pm. See more info on page 3. This program is free for members, \$10 for non-members. Pre-register through our website or call me.

We ask that everyone please renew their membership this month and note that membership dues have increased \$5 for each category of membership. New members who joined the group last year in October or November do not need to pay again, your membership is good through 2025. Membership can be renewed through the website or by mailing in a check with the membership form or handing a check to Peggy at the January meeting.

We had an excellent PotLuck lunch in December with lots of food and conversations. Thank you to Peggy Niece for donating 3 fabulous table centerpieces for the door prize drawings.

### Inside this issue:

From the President's Pen	1
2025 Program & Exhibit Schedule	2
Treasurer's Report & About WCARTS	
January Program Highlight	3
Coming up....	3
Artist Glimpse: Sarah Biffin	4



Keep Arting! Your Prez -  
 Pamela Dulaff (p) 908-496-4315.  
 email: edenpa04@gmail.com

## December Pictures: Holiday Potluck Luncheon



# WCARTS Monthly Program & Exhibit Schedule 2025

Warren County ARTS Corporation- 2025 Monthly Program Schedule					
2025 Special Event	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/11/2025 1-3pm	Live	Yes	Artist Talk - "Finishing your artwork to display"	Pamela Dulaff & Donna Gratkowski	Member- Free, Non-member- \$25
Saturday, 02/08/2025 1-3pm	Live	Yes	Stained Glass Artist Talk	Sharon L. Ruess	Member- Free, Non-member- \$25
Saturday, 03/08/2025 1-3pm	Live	Yes	Demo - Getting the most of your Greens (acrylics)	Mike Dziomba	Member- Free, Non-member- \$25
Saturday, 04/12/2025 1-3 pm	Live	NO	Artist Talk - Promoting Yourself as an Artist	TBD	TBD
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 07/12/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	NO	Lecture - Artists & Copyright law		TBD
Saturday, 10/11/2025 1-3pm	Live	NO	Pysanky Workshop	Wendy Hallstrom	TBD
Saturday, 11/08/2025 1-3pm	Live	NO	Watercolor - Leaves	Christine Podabed	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

2024 Warren County ARTS Exhibition Schedule					
Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
28-Sep-24	4-Jan-25	members	20-Oct-24	All forms of Water	\$0 members, \$30 non-members for up to 3 pieces

2025 Warren County ARTS Exhibition Schedule					
2025 Special	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	19-Jan-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	TBD	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	TBD	OPEN Juried Show-Theme: Friendship	\$15 members, \$30 nonmembers for up to 3 pieces
28-Jun-25	27-Sep-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 non-members for up to 3 pieces
27-Sep-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 non-members for up to 3 pieces



**Treasurer's Report:**  
\$3,449.91

Warren County ARTS, PO Box 420, Washington, NJ 07882

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS celebrating Since 1992”**

**2025 Annual Membership fees:**  
**\$35 for single membership, \$60 for family memberships (“family” all living at same address), \$30 for Seniors 75+, \$20 for students 18+**

**with school ID.**

Donations or Sponsorships are easily accepted via our website ([www.wcarts.org](http://www.wcarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



President: Pamela Dulaff (908-496-4315)  
 Vice Pres: Susan Hammond  
 Treasurer: Peggy Niece  
 Secretary: Dotty Anderson  
 Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



## January Program Highlight—Artist Talk: Finishing your artwork



**WARREN COUNTY ARTS PRESENTS:**

**ARTIST TALK**  
with Pamela Dulaff & Tricia Lippert

**Best Practices Finishing Your Artwork for Display.**

Photography, watercolors, acrylics, oils, pastels.  
framing? mats? varnish? wiring? Plus more!

**SATURDAY, JANUARY 11TH, 1-3PM**  
OXFORD MUNICIPAL BUILDING, 11 GREEN ST., OXFORD, NJ

FREE FOR MEMBERS, \$10 FOR NONMEMBERS  
REGISTER AT [WCARTS.ORG](http://WCARTS.ORG).

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Join us on Saturday, **Jan 11th, 1-3pm** in the Oxford Municipal Building, 11 Green St., Oxford, NJ for our first program of 2025. An Artist Talk with Tricia Lippert & Pamela Dulaff all about best practices for finishing your 2D artwork for display.

You spend a lot of time & effort creating your artwork and you want it to appear as professional as possible when it's displayed in your home or gallery setting and be affordable. Always taking your work to a professional frame shop gets very expensive very fast.

Whether you are new to art or well seasoned on your art journey, come to this program ready to take notes and ask questions as Tricia & I will talk about frames, mats, wiring to hang your work, whether a protective finish needed and more.

So regardless of what medium your artwork is in, this program will be applicable to make your artwork look it's best without breaking the bank.

Free to members, \$10 for non-members. Pre-register at [WCARTS.ORG](http://WCARTS.ORG) or phone me & leave message (908-496-4315).



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### Additional News...

- ◆ **Members only Exhibit: "Been There, Done That"** Members may enter up to 3 pieces. Theme is up to your interpretation, but you **MAY** enter artwork that you've exhibited with us before! Any mediums. Applications due through our website or via the paper application by 12/28/24. Artwork drop-off Jan 4th, 10-12 at the Oxford Municipal Building. Reception Sunday 1/19, 2-4pm. Artwork pickup: Feb 22nd 9 –11am.
- ◆ **Pat Olds** is having a solo exhibit January & February 2025 at 5 East Art Gallery inside Kathy's Kove, 5 East Washington Ave., Washington, NJ.



## Artist Glimpse by P. Dulaff: “Without hands” Sarah Biffin 1784-1850”

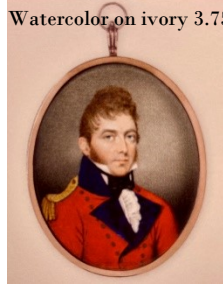


1812—Sarah Biffin, Self Portrait. 3.5”H  
Watercolor on ivory

Sarah Biffin is an artist born in Somerset, England in the late 1700’s. A truly amazing woman, who was born without arms, hands or legs, yet mastered writing with pen & pencil as well as the art of fine needlework. She could thread a needle, use scissors and make her own clothes by the age of twelve, all using her mouth and shoulder. By age 20, Sarah decided she wanted to paint and began a tour of the country, exhibiting (as an ‘oddity’) in fairs where she would write, sew and paint miniatures (less than 4” high) on ivory using her mouth and shoulder, in front of audiences, who were charged an admission fee and given a writing sample as part of the ticket price.



Watercolor on ivory 3.75”



When Sarah was 35 she met George Douglas, the 16th Earl of Morton and with his encouragement, Sarah decided to go it alone. Impressed by Sarah’s talent, the Earl of Morton presented her work before King George III and assumed an informal role as counsel on major career decisions. She soon became a celebrated artist in her own right and was painting portraits for kings and queens, nobles and other celebrities of the time. Charles Dickens referred to her in several of his novels. She was described as “The Wonderful Curiosity” and “The Limbless Wonder”. In 1821 she received a silver medal from the Society of Arts, which was an incredible achievement as a woman, let alone a single, disabled woman. She achieved international recognition in 1821 when she travelled to Brussels and was appointed miniature painter to Willem Frederik, Prince of Orange and future king of the Netherlands. Biffin took out adverts in local newspapers and directed visitors to her exhibition in the heart of the historic and artistic center of Brussels. For the price of two francs 50



1822—Gentleman in black coat. 3” x  
3.5” Watercolor on ivory

cents, she assured the satisfaction of any prospective sitters who desired a “most perfect likeness” and “excellent execution in 3 sessions”. Sarah married William Wright in 1824 and while she wore her wedding ring on a necklace, they never lived together. It was at this time she started exhibiting her work under the name ‘Mrs Wright’ likely to play to early 19th century cultural expectations of propriety & respectability. In 1825 she pursued teaching students and advertised ‘instructions in Painting on ivory’ alongside her ad for likenesses painted on vellum. In 1830, King George IV bought a miniature from Biffin for 25 guineas, the highest sum Biffin had yet received for her work. The king also granted her a 12 pound annual annuity. While the security of the pension

was well received, the prestige of royal patronage was of higher significance bolstering her professional reputation. Sarah lived in Liverpool from 1841 until her death at age 65 in 1850. The move to Liverpool coincided not only with an onset of ill health and failing eyesight but also with the decline in popularity of the portrait miniature. A sub-



scription appeal was sent out in 1847, to solicit donations to the total of 1000 pounds to guarantee the artist an income of 100 pounds a year—which gives an idea of the assistance she required from others for daily life.

From humble beginnings, Sarah Biffin excelled creating an artistic career of her own making, overcoming formidable societal prejudices and complications. Her career challenged contemporary assumptions regarding gender and disability. (ref. “Without Hands”

The Art of Sarah Biffin. Philip Mould & Company, 2022)



Sarah Biffin, Self portrait. 1821  
watercolor on ivory. 4 7/8” high.



1812 Pencil & watercolor on paper study of  
feathers, 4x6”