

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

The Artist's Palette



Volume 29, Issue 2

February 2025



From the President's Pen

Hello Fellow Creatives!

Wow this cold snap has really been something! Reminds me of when I used to live in Edmonton Alberta! Because of the weather, the BTDT reception originally scheduled for 1/19 was changed to 2/2 (somehow seemed appropriate that this is Groundhog day).

Our monthly program is Saturday, Feb 8th with Sharon Reuss giving us a demonstration to Stained Glass. The piece that she will create during the program will be given away to a lucky attendee at the end of the meeting!! But we'll kick off the Feb meeting with show of hands to vote in Sharon Sim as our new Vice President.

If you haven't already, please renew your membership for 2025. If you're not sure, contact Peggy.

Mark your calendars for the following dates this month:

- 2/2, 2-4pm: Artist Reception for the "Been There, Done That" Exhibit.
- 2/8, 1-3pm: Stained Glass demo by Sharon Reuss
- 2/15: Applications due for Photography exhibit
- 2/22: Exhibit Artwork exchange

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Keep Artin'! Your Prez -
 Pamela Dulaff (p) 908-496-4315.
 email: edenpa04@gmail.com



January Pictures: Artist Talk & Hanging a new show —



We had an excellent turnout for the January Artist talk on 1/11 with Tricia Lippert & Pam Dulaff, who shared their tips & tricks for finishing their artwork.



"Been There, Done That" exhibit hanging crew. Carl Ohlson, Elke Hendershot, Peggy Niece, Dotty Anderson, Susan & Garrett Hammond. Reception changed to Feb 2nd, 2-4pm



WCARTS Monthly Program & Exhibit Schedule 2025

Warren County ARTS Corporation- 2025 Monthly Program Schedule

2025 Special Event	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/11/2025 1-3pm	Live	Yes	Artist Talk - "Finishing your artwork to display"	Pamela Dulaff & Tricia Lippert	Member- Free, Non-member- \$10
Saturday, 02/08/2025 1-3pm	Live	Yes	Stained Glass Artist Talk	Sharon L. Ruess	Member- Free, Non-member- \$10
Saturday, 03/08/2025 1-3pm	Live	Yes	Demo - Getting the most of your Greens (acrylics)	Mike Dziomba	Member- Free, Non-member- \$25
Saturday, 04/12/2025 1-3 pm	Live	Yes	Artist Talk - Promoting Yourself as an Artist	Susan Hammond	Member- Free, Non-member- \$10
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 07/12/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	NO	Lecture - Artists & Copyright law	TBD	TBD
Saturday, 10/11/2025 1-3pm	Live	NO	Encaustic Painting	Maria Filosa	TBD
Saturday, 11/08/2025 1-3pm	Live	NO	Watercolor - Leaves	TBD	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

2025 Warren County ARTS Exhibition Schedule

2025 Special	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	2-Feb-25	Been There, Done That	\$0 members.
					\$0 members, \$30 non-members for up to 3 pieces
22-Feb-25	3-May-25	OPEN	2-Mar-25	Photography	
					\$15 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	4-May-25	OPEN Juried Show	
					\$0 members, \$30 non-members for up to 3 pieces
28-Jun-25	27-Sep-25	OPEN	TBD	Animal, Fish or Fowl	
					\$0 members, \$30 non-members for up to 3 pieces
27-Sep-25	3-Jan-26	OPEN	TBD	Shadows	

Welcome New Members!

Joann Reczka—Belvidere, NJ

John & Linda Pols—Asbury, NJ

Monica Lemperle—Hackettstown, NJ

Linda Powers—Blairstown, NJ

Diane Lebenson—Highland Lakes, NJ

Steven Hromnak—Blairstown, NJ

Bill Benz—Phillipsburg, NJ



Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

"Warren County ARTS celebrating Since 1992"

2025 Annual Membership fees:

\$35 for single membership, \$60 for family memberships ("family" all living at same address), \$30 for Seniors 75+, \$20 for students 18+

with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



President: Pamela Dulaff (908-496-4315)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Dotty Anderson

Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



February Program Highlight—Stained Glass Artist Demo w/ Sharon Reuss



Join us on Saturday, **Feb 8th, 1-3pm** in the Oxford Municipal Building, 11 Green St., Oxford, NJ for an Artist Demonstration by Sharon Reuss showing us how she creates her Stained Glass art. Sharon will show us examples of tools needed for working with stained glass and will go through the four steps of making a piece of art from pattern to finished item (cutting, grinding, wrapping with metal & soldering). A limited number of attendees will have the opportunity to try each of these steps. Sharon will show different styles of completed artwork with a brief explanation of any extra touches she's added such as hand painting, beading or different metals used.

One lucky attendee will win the demonstration piece that Sharon creates during her presentation at the end of the meeting.

Sharon will also set aside time at the end of the meeting for Q&A and provide a list of her upcoming events. Sharon opened her stained glass business in 2003 and specializes in customer designed windows and gifts. SLR Stained Glass Studio, Easton PA. 610-252-6123. facebook/slrstainedglasstudio

Free to members, \$10 for non-members. Pre-register at WCARTS.ORG or phone Pam & leave message (908-496-4315).

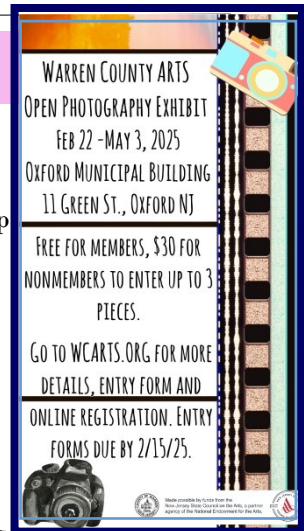


Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Upcoming Exhibits & other opportunities...

- ◆ **Members only Exhibit: "Been There, Done That"** - Artist Reception: Feb 2nd, 2-4pm, Artwork pickup: Feb 22nd 9 –11am.
- ◆ **Open Photography Exhibit: 2/22—5/3/25.** No Theme. Free for members, \$30 for non-members to enter up to 3 pieces. All photographs must be clean, safe & ready to hang, wired preferably. Pieces must be at least 11 x14" framed and not previously exhibited in a WCARTS show held in the Oxford Municipal building . **Entry forms due: Feb 15th**, Artwork drop-off: Feb 22nd 10 –12pm, Artist Reception Sunday, March 2nd, 2-4pm. Artwork pickup: May 3rd 9 –11am.
- ◆ **NJSCA opportunities for NJ Artists:** Link to the workshops: <https://conta.cc/3E9ig6Y>
 1. Virtual Workshop Series—The Business of Being an Artist (Feb 26, 2025 from 11am to noon)
 2. 2025 NJ Arts Annual: Artist as Activity (deadline March 3, 2025)
 3. Calling all NJ Teaching Artists (meeting March 5, 2025, 12-1pm, virtual)
 4. A free 5-week training series for artists interested in expanding and exploring their public artmaking practice (Wed., March 12-Apr 9, 2025 from 6-730pm)



Awards & Artist Reception 5/4, 2-4pm

- ◆ **Spring Open Juried Exhibit: 5/3—6/23/25.** No Theme (we changed our mind about having the Friendship theme). \$15 for members, \$45 for non-members & free for active college students to enter up to 3 pieces. This is a judged show with one Best in Show and ribbons (1st-4th) & awards in the following categories: 1)Oil/Acrylic, 2)Watercolor, 3)Photography, 4)Wild Card (anything not listed above), 5)College Student. **Entry Forms due: April 26th.**

Artist Reception & Awards Ceremony: May 4th, 2025, 2-4pm. Awards have been generously donated which include four \$50 Dick Blick gift certificates, five exhibit spaces at White Space Gallery for the 1st place winners, \$cash for Best in Show and \$cash for 1st place in the College category.

WARREN COUNTY ARTS
27th Annual Spring Open Art Show
May 3rd- June 28, 2025
Oxford Municipal Building,
11 Green St., Oxford NJ
www.WCARTS.org



BLICK
art materials

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Artist Glimpse by Jean Perry: "California Dreaming"

"California Dreaming: American Impressionist Artists of the 20th C"



With the fires burning in southern California, it may be hard to imagine the beauty that was around a century ago. Artist Anna Althea Hills (1882-1930) stated that if California painters got tired of painting the ocean, "they had to but face about, without even leaving the sandy stretches of beach, or the rocky promontories and the foothills with their alluring canyons and deep shadows, and be called to new effort." California was living its own Impressionist movement! Art colonies that originated in these towns transformed the course of art and developed the region. Even before the artists arrived, a small colony of home-steaders settled in remote Laguna during the 1870 and 80's. A train that ran from LA. to San Diego did not stop at the beach town. Visitors had to stop at El Toro and take a long

stagecoach ride to Laguna. Once there, many visitors camped on the beach!

Two early Impressionist artists to arrive were Granville Seymour Redmond (1871-1935) and George Gardner Symons (1863-1930). Redmond, originally from Philadelphia, grew up in San Jose California. At 3 years old, he became deaf from scarlet fever. He attended the California school for the Deaf, where his art teacher, T. D'Estrella encouraged him to continue his studies in art and pantomime. In 1893, Redmond was admitted, with funds from the School of the Deaf, to the Julian Academy in Paris and in 1893, was accepted into the Paris Salon! He returned to L.A. and married Carrie Ann Jean, a graduate from the Illinois School for the Deaf. They had 3 children. He painted and exhibited exclusively around CA, portraying various oceanscapes and, my favorite, fields of poppies. Charlie Chaplin was one of his biggest patrons. They became great friends, with Redmond assisting Chaplin in pantomime and Chaplin casting him in films! Remember, films were silent!



George Gardner Symons from Ohio, was a successful northeast artist. He knew well Edward Redfield, the famous Bucks County Impressionist artist, of whom I had previously written. Symons painted beautiful snowscapes of Connecticut and NJ and PA. Symons purchased a lot on Laguna Beach in 1903 and set up the 1st art studio there. He travelled back and forth to his studio in Brooklyn. (He died in Hillside, NJ) Redmond and Symons are credited for promoting Laguna Beach as an art colony. As early as 1903, students flocked to the beach for art instruction, en plein air, of course!

"The Dean of California Painting" is William Wendt (1865-1946), who emigrated to the US from Germany in 1880, and married sculptress Julia Bracken. Wendt's work was seen in Chicago and after several trips to CA, he purchased property in Laguna, 3 years after his good friend Symons did. He built a studio there in 1912 where he and his wife welcomed students. Laguna, the art colony, was born! The Wendt's were deeply religious, as conveyed by his bold landscapes and ocean scenes.

By 1920, Laguna was still a small uncrowded town. Artists pitched tents on the beach or rented cottages with views of the sea. One cottage that became a hangout for artists was named "The Paint Box".

Many artists found California enticing and were active in their communities. California native, Guy Rose (1867-1925), painted the High Sierras and the sea and was good friends with Monet; Anna Althea Hills (1882-1930) originally from Ohio, painted around Laguna Beach, where she lived and died; Allison Skinner Clark (1826-1949) who captured the ruins of San Capistrano Mission was from Chicago, as was Jesse Arms Botke (1883-1971) who introduced us to beautiful flowers and tropical birds. And many others.

Simultaneously, Old Lyme, Connecticut was developing its own art colony; Bucks County, Pennsylvania, already had one. American Impressionist colonists had a shared interest in giving a special identity to a place. I love the American Impressionist Movement!! All rights reserved by Jean Marie Perry 2025

