

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

The Artist's Palette

Volume 29, Issue 3

March 2025



From the President's Pen

Hello Fellow Creatives!

The Photography Exhibit has been hung and looks AMAZING! Thanks to everyone for their assistance, which got us finished an hour quicker than we usually do! The Opening Reception for this exhibit is this weekend—Sunday, March 2nd, 2-4pm.

Then the following weekend is our monthly program on Saturday, March 8th, 1-3pm with Mike Dziomba giving us a demonstration about how to get the most from your Greens. While he'll be working with Acrylic paints, the concepts will also work with other mediums.

Since we were unable to hold the vote for the new Vice President last month, we'll do it this month. Sharon Sim is looking forward to diving into her role as our new VP!

BIG NEWS is that we have a date and details for the Spring Artist Workshop Day, so mark your calendars cause this will be a great workshop on Saturday, April 26th 9am –4pm at Saint Peter & Paul Church in Great Meadows, NJ. Check out page 3 for all the details.

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Keep Artting! Your Prez -

Pamela Dulaff (p) 908-496-4315.
email: edenpa04@gmail.com

February Pictures: Artist Talk & Reception —



Been There, Done That Reception—
2/2/25



Stained Glass Demonstration with Sharon Reuss—2/8/25

WCARTS Monthly Program & Exhibit Schedule 2025

Warren County ARTS Corporation- 2025 Monthly Program Schedule

Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 03/08/2025 1-3pm	Live	Yes	Demo - Getting the most of your Greens (acrylics)	Mike Dziomba	Member- Free, Non-member- \$25
Saturday, 04/12/2025 1-3 pm	Live	Yes	Artist Talk - Promoting Yourself as an Artist	Susan Hammond	Member- Free, Non-member- \$10
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live				TBD
Saturday, 07/12/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	NO	Lecture - Artists & Copyright law	TBD	TBD
Saturday, 10/11/2025 1-3pm	Live	Yes	Paper Marbling Artist Talk	Keith Garubba	Member- Free, Non-member- \$25
Saturday, 11/08/2025 1-3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

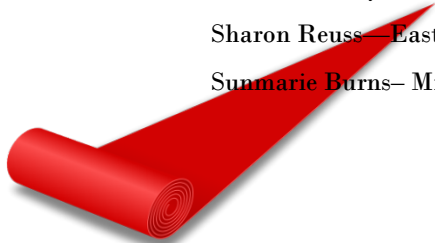
2025 Warren County ARTS Exhibition Schedule					
Date	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	2-Feb-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	2-Mar-25	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	1-Jun-25	OPEN Juried Show	\$15 members, \$30 non-members for up to 3 pieces
28-Jun-25	4-Oct-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 non-members for up to 3 pieces
4-Oct-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 non-members for up to 3 pieces

Welcome New Members!

Kathleen Kelly—Belvidere, NJ

Sharon Reuss—Easton, PA

Sunmarie Burns— Mine Hill, NJ



Treasurer's Report:
\$4,385.21

**Warren County ARTS, PO Box 420,
Washington, NJ 07882**

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS
celebrating
Since 1992”**

2025 Annual Membership fees:
\$35 for single membership, \$60 for family memberships (“family” all living at same address), \$30 for Seniors 75+, \$20 for students 18+

with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



President: Pamela Dulaff (908-496-4315)
 Vice Pres: Sharon Sim
 Treasurer: Peggy Niece
 Secretary: Dotty Anderson
 Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



March Program Highlight— Getting the Most of your Greens with Mike Dziomba



Join us on Saturday, **March 8th, 1-3pm** in the Oxford Municipal Building, 11 Green St., Oxford, NJ for an Artist Demonstration by Mike Dziomba

Free to members, \$10 for non-members. Pre-register at WCARTS.ORG or phone Pam & leave message (908-496-4315).

Getting the most of your Greens. It's not all about straight out of the tube greens but rather how an array of colors can change the look and feel of the greens we see in nature. The demonstration will touch on various techniques on creating trees, grasses and shrubs to enhance the look of your landscapes. The work will be done with acrylic paint and also touch on some techniques when using this water based medium.

Spring Artist Workshop Day— April 26, 2025

This is an in person event open to members and non-members (18+yrs). This all day workshop will be held Saturday April 26, 2025 from 8:30am to 4pm at Saint Peter & Paul Church, 360 US Hwy 46, Great Meadows, NJ 07838. The workshop is limited to 20 students. Register by April 21st, online though wcarts.org or by mail, for a full day of creative artful immersion. Workshop fee includes light breakfast, lunch and all supplies needed for the day. Member fee is \$95 and non-member fee is \$130.



We start the day at 9am with Keith Garubba for a 3 hour Paper Marbling Experience. Discover the magic of marbling decorative and abstract papers with this easy to pickup workshop to a centuries old practice. Participants will be guided through the techniques and history of Turkish Marbling with Acrylics. All materials will be provided by the instructor. In this workshop you will: create 10 marbled papers, sized 12" x 19", yours to keep, Learn 4 (or more) cool patterns fundamental to marbling. Explore spontaneity in free-style marble designs, Build on skills you learn to create floral and other imagery on water.

After enjoying lunch, Warren County ARTS President, Pamela Dulaff, will teach the afternoon workshop from 1-4pm in which we'll make use of some of the papers, made in the morning, to create a soft cover handmade journal. This journal will be bound with the decorative & functional Long Stitch Heart Stitch binding. You will have the choice of watercolor, mixed media or drawing paper for the pages inside. Sounds like an amazing day to me!!



Upcoming Exhibits...



WARREN COUNTY ARTS
27th Annual Spring Open Art Show
May 3rd- June 28, 2025
Oxford Municipal Building,
11 Green St., Oxford NJ
www.WCARTS.org

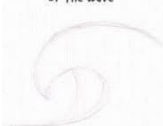


◆ **Spring Open Juried Exhibit: 5/3—6/28/25. No Theme** \$15 for members, \$45 for non-members & free for active college students to enter up to 3 pieces. This is a judged show with one Best in Show and ribbons (1st-4th) & awards in the following categories: 1)Oil/Acrylic, 2)Watercolor, 3) Photography, 4)Wild Card (anything not listed above), 5)College Student. **Entry Forms due: April 26th. Artist Reception & Awards Ceremony: June 1st, 2025, 2-4pm.** Awards have been generously donated which include four \$50 Dick Blick gift certificates, five exhibit spaces at White Space Gallery for the 1st place winners, \$cash for Best in Show and \$cash for 1st place in the College category.

HOW TO PAINT A WAVE

STEP 1

Sketch the outline of the wave



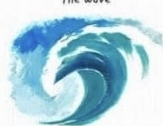
STEP 2

Paint the background blue, from dark to light



STEP 3

Apply green underneath the wave



STEP 4

Blend light & dark blue on the wave's side and back



STEP 5

For foam, use white on the wave's top and front



STEP 6

Paint light & dark blue in and around the foam



STEP 7

Dab white into and around the wave's top



“Art Helping Science” by Peggy Niece



Bellini, seeking donna V Dalla land is t born in road from Castello. against then aga pation of ica move using wc ents for n 1960, bou it into a f at a local i

A scientist, Isabella Dalla Regione, in Italy has been studying 15th and 16th century artwork. She believes the fruit in these art pieces is the key to restoring the disappearing fruit agriculture. After studying many historic documents and seeing the fruits in the old frescoes she realized the connection. She began to study the artwork 15th and 16th century. She found evidences of the amazing variety of fruit that existed 600 hundred years ago.

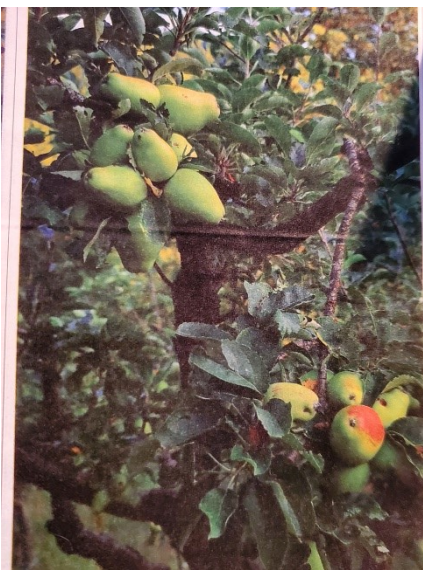
She found a wealth of information in old records at monasteries. Monk kept meticulous records of what they grew and everything related to these foods. They also had orchards. Many of these monastery's sites still stand with orchards. Though many are unattended. In these orchards some of the old trees are still growing and producing fruits. They have been able to adapt to climate change. Something the genetically altered fruit of today cannot do well.



MISTAKEN IDENTITY
Dalla Regione has discovered that the fruit in Bellini's *Madonna With Child*, sometimes known as *Madonna of the Pear*, is actually a cow-nose apple.

In the piece above you can see a piece of fruit in the lower right side. It looks like a pear but it is an apple. The variety is api piccola or cow-nose apple. This apple is crunchy and tart and capable of being stored at room temperature for about seven months. This variety is not cultivated to any extent today as many other varieties of apples, pears and other fruits are not. This particular apple however was found growing in the orchard of an old monastery. That is the picture below. It has been able to adapted to change in climate, pest and disease.

The genetic diversity in the Italian fruit trees is not what is once was. Now there are mainly four varieties of pears and apples. They take a lot of water, chemicals and precise growing conditions to produce these larger more uniform fruits. The same is happening to peaches, cherries, grapes and apricots. The ability for these fruits to adapt to unpredictable and increasingly dramatic effects of climate change has been decoded in their genes. The hope is to find the fruits in the paintings of long ago and cultivate them to create more diversity so that the future trees will be more sustainable.



The old fruits may not be as pretty but they have survived all these years without help. Ms. Regione believes their diverse characteristics are critical to the future of agriculture. She continues her research documenting fruit traits and the amount of environmental stress the fruit trees can withstands.

Amazing what you can learn by studying the masters.

This info comes from an article in the November Smithsonian by Mark Schapiro, photos by Simona Ghizzoni.