

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

The Artist's Palette

Volume 28, Issue 11

Dec 2024



From the President's Pen

Hello Fellow Creatives!

This month we have our end of year celebration with the Holiday PotLuck Luncheon on Saturday, December 14th from 1-3pm in the Oxford Municipal Building. Please RSVP and let us know what dish(s) you will be bringing to share. I'm trying a new signup service. If I have your email address, look for an email from Signup Genius with the link to RSVP. Please be sure to RSVP (yes, no or maybe) and indicate what dish you will bring if you are attending. We will also be collecting for the Knowlton Methodist Free Pantry and having a drawing for some pretty fabulous table centerpieces. See page 3 for details.

We are increasing membership dues \$5 for each category of membership starting in January. New members who joined the group in October or November do not need to pay again, your membership is good through 2025.

Unfortunately we did not get enough entries for the College Student Juried exhibition, so our next exhibit (Jan 4- Feb 22) will be a members only exhibit "Been There, Done That". See page 3 for details. Don't forget art-work pickup for Forms of Water exhibit is Jan 4th 9am -11am.

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Keep Arting! Your Prez -

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November Pictures: Alcohol Ink Painting with Tracey Simmonds



Alison Stewart



Donna Ryan



Hillary Hill

WCARTS Monthly Program & Exhibit Schedule 2024 /2025

Warren County ARTS Corporation- 2024 Monthly Program Schedule

Month / Date	Virtual or Live	Topic	Speaker	Participant fee
Saturday, 11/09/2024 1-3pm	Live	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live	Holiday PotLuck Luncheon	Members & Family	Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
28-Sep-24	4-Jan-25	members	20-Oct-24	All forms of Water	\$0 members, \$30 non-members for up to 3 pieces

2025 Special	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	19-Jan-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	TBD	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	TBD	OPEN Juried Show-Theme: Friendship	\$15 members, \$30 non-members for up to 3 pieces
28-Jun-25	27-Sep-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 non-members for up to 3 pieces
27-Sep-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 non-members for up to 3 pieces

Warren County ARTS Corporation- 2025 Monthly Program Schedule

2025 Special Event	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/11/2025 1-3pm	Live	Yes	Artist Talk - "Finishing your artwork to display"	Pamela Dulaff & Donna Gratkowski	Member- Free, Non-member- \$25
Saturday, 02/08/2025 1-3pm	Live	Yes	Stained Glass Artist Talk	Sharon L. Ruess	Member- Free, Non-member- \$25
Saturday, 03/08/2025 1-3pm	Live	Yes	Demo - Getting the most of your Greens (acrylics)	Mike Dziomba	Member- Free, Non-member- \$25
Saturday, 04/12/2025 1-3 pm	Live	NO	Artist Talk - Promoting Yourself as an Artist	TBD	TBD
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 07/12/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	NO	Lecture - Artists & Copyright law		TBD
Saturday, 10/11/2025 1-3pm	Live	NO	Pysanky Workshop	Wendy Hallstrom	TBD
Saturday, 11/08/2025 1-3pm	Live	NO	Watercolor - Leaves	Christine Podabed	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

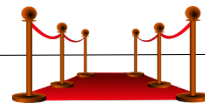
WELCOME NEW MEMBERS!!

Alison Stewart– Washington, NJ

Stefane Stewart– Philipsburg, NJ

Lillian Watts– Oxford, NJ

Tracey Simmonds– Stewartsville NJ



Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS
celebrating
Since 1992”**

2025 Annual Membership fees:
\$35 for single membership, \$60 for family memberships, \$30 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email pjeden@yahoo.com.



President: Pamela Dulaff (908-496-4315)
 Vice Pres: Susan Hammond
 Treasurer: Peggy Niece
 Secretary: Dotty Anderson
 Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



December Holiday Pot Luck Luncheon



Join us on Saturday, **Dec 14th, 1-3pm** in the Oxford Municipal Building, 11 Green St., Oxford, NJ for our delicious Holiday Potluck Luncheon. Because our membership has grown so much this year, we are limited to seating 40 people, so it is *possible* that this year will be members only. If space permits we may be able to include a few plus ones. **Please RSVP either by calling Pam (908-496-4315), email (edenpa04@gmail.com) or registering online at: [Holiday Potluck Luncheon](#) with the dish(s) that you plan to bring AND helpful add a comment if you will need electricity (for a hot dish). We also ask that everyone bring serving utensils for each of their dishes and include a card for each dish that lists ingredients.**

And as in years past, we will also be collecting canned and dry goods for a local free pantry (Knowlton Methodist), so bring a bag of items that are a) not expired and b) haven't been opened, with you to the luncheon. What sort of items to bring? Canned veggies, gravy, soup, fruit, coffee, tea, boxed stuffing, boxed cake/brownie/cookie/quick bread mix, rice, instant potatoes, pasta, dried fruit, nuts, detergent, personal care items, pet food, baby food.... We'll have a collection spot in the lobby of the municipal building.

ALSO, very exciting—we'll have some very special table centerpieces which have been donated to us that you have a chance to win in a drawing at the end of the luncheon!!

Additional News...

- ◆ **Members only Exhibit: "Been There, Done That"** Members may enter up to 3 pieces. Theme is up to your interpretation, but you MAY enter artwork that you've exhibited with us before! Any mediums. Applications due through our website or via the paper application by 12/28/24. Artwork drop-off Jan 4th, 10-12 at the Oxford Municipal Building. Reception Sunday 1/19, 2-4pm. Artwork pickup: Feb 22nd 9-11am.
- ◆ **2025 Desk Flip & Wall Calendars** by Pamela Dulaff. Contact Pam via email (edenpa04@gmail.com) or phone 908-496-4315 if you would like to purchase one of these sweet little calendars.



- ◆ **Pat Olds** is having a solo exhibit January & February 2025 at 5 East Art Gallery inside Kathy's Kove, 5 East Washington Ave., Washington, NJ.

Artist Glimpse by Jean Perry: “ Rembrandt 1606-1669 ”



Rembrandt Harmenszoon van Rijn was born in the Netherlands to a miller and his wife, parents that had high expectations for their child. He attended the University of Leiden, dropping out early. He became an apprentice to Jacob van Swanenburgh, and at 17, studied in Amsterdam as a student of history painter, Peiter Lastman. Here he developed his skill of scenes, subjects and chiaroscuro, the dramatic use of lights and darks. And here, Rembrandt became an independent painter. Among his most famous works, one might recognize the grandiose “Night Watch” (1642) and “The Anatomy Lesson of Dr. Tulp” (1632). As a Dutch baroque artist in the 1600s, his theatrical style was unusual for Holland, which was Protestant. Flowers were in! (Remember Rachel Ruysch!?). And Rembrandt made no excuses for his many self-portraits, ignoring the fact that he was not very handsome!! But, life and age brought changes to Rembrandt.

Two of my favorite works by Rembrandt reflect the holy days of Christmas. First, let’s look at “Adoration of the Shepherds” 1646 and then, “The Song of Simeon” 1669. I cannot tell you how intimate and beautiful I find these.



The nativity scene brings us into a dark cavern which is the stable. Wooden beams and a dirt floor encompass animals within. The Holy Family is surrounded by figures of shepherds, young and old, as they gaze with delight at a blessed sight. Note that it was only in 15th and 16th century art that the shepherds were represented in Christian art of the Nativity, even though they were believed to be the first to see the event. (The 3 Kings were always portrayed.) Towards the lower right, a boy holds his dog as two women look on in excitement. The senior leader of the group holds a lantern so the closer shepherds, who are kneeling, can have a good view. They are ordinary people, honored with the miracle of which they were told would occur. Mary and Joseph themselves are relieved at the safe birth and gaze tenderly with love at their precious new baby. The family with baby Jesus glows. All is at peace.

Rembrandt painted “The Song of Simeon” numerous times. I would guess the loss of his own children at birth played a role in these works. Now, Simeon was a righteous and devout man living in Jerusalem. It was revealed to him by the Holy Spirit that he would not die before he had seen the Messiah. Guided by the Spirit, Simeon went to the temple when Mary and Joseph brought the child Jesus to be circumcised, as according to law. Simeon took the baby in his arms, praising God, saying: “Master, now you are dismissing your servant in peace”. Simeon blessed them and said to Mary, “This child is destined for the falling and rising of many in Israel” and “A sword will pierce your own soul, too”. Notice how Simeon holds the precious baby so carefully, raising his own head and closing his eyes in prayer. A woman looks gently on in the shadow. (It is Mary or a prophet, Anna, another part of the story). This was probably, the artist’s last work. Sadly, it was badly damaged and lay in Rembrandt’s house after his death in 1669. It is thought that Mary (or Anna) may have been painted by someone other than Rembrandt himself. Notice the unusual technique for the times. Rembrandt was an artist, art teacher, and avid art collector and dealer, acquiring many collections. He, unfortunately, ended up declaring bankruptcy. His life included the sad loss of 3 babies at birth, and his wife, Saskia. His turn to religious art was most likely influenced by these events.



Several of Rembrandt’s etching plates were discovered in 1956. I also recently found a 1956 article tucked in my late father’s art papers. It had a comment that 200 years after Rembrandt’s death, a new style of art was being experimented with. I call it Impressionism!

Happy Holidays!! Jean Perry All rights reserved by Jean Marie Perry 2024